

**PRESS RELEASE**



**The Cleveland Museum of Art**

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For Release: January 11, 1981

**ART MUSEUM THIS WEEK**

- GALLERY TALKS:** Today, 1:30 p.m. RICHARD DIEBENKORN. Ellen Breitman.  
Wednesday, 1:30 p.m. THE REALIST TRADITION: FRENCH PAINTING  
AND DRAWING 1830-1900. Marianne Doezema.
- GUEST LECTURE:** Wednesday, 8:00 p.m. THE RUINS OF THE TUILERIES 1871-1882:  
AESTHETICS OF SHOCK AND MEMORY. Kirk Varnedoe, Professor,  
Institute of Fine Arts, New York University.
- MUSIC PROGRAMS:** Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.  
Today, 4:00 p.m. VOICE AND PIANO RECITAL. Jeanne Segal,  
Gail Mitchell, and Gillian Cookson.
- ART FILMS:** Wednesday, 12:30 and 7:00 p.m. MALEVITCH SUPREMATISM. Black  
and white. 13 minutes. LINK. 11 minutes.
- AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 p.m. THE REALIST TRADITION. Helen Borowitz.  
Tuesday-Saturday, a variety of tapes are presented throughout  
the day.
- BLACK AMERICAN CINEMA:** Saturday, 2:00 p.m. SUNDAY SINNERS. A Black minister and  
his followers fight the underworld in their city. 1940.  
65 minutes. SPYING THE SPY. A rare 1915 satire of private-  
eye stories. Silent. 14 minutes.
- EXHIBITIONS:** Ground and Upper Level Exhibition Area: THE REALIST TRADITION:  
FRENCH PAINTING AND DRAWING 1830-1900. A major traveling  
exhibition of some 250 oil paintings, watercolors, and drawings  
by 70 artists examines the realist tradition in painting in  
France from 1830 to 1900. Through January 18, 1981.  
Print Galleries: THE WATER COLORS AND DRAWINGS OF LEON BONVIN.  
35 watercolors and five charcoal drawings will be brought together  
in an exhibition of this long neglected nineteenth-century French  
artist. Through January 18, 1981.  
Classroom Level Exhibition Area: AMERICAN REALISM AND THE  
INDUSTRIAL AGE. This exhibition, consisting of about 17 paintings  
and 24 prints, explores the use of industrial subject matter by  
nineteenth and twentieth century American artists.  
Through January 25, 1981.  
Print Galleries: CONNOISSEURSHIP IN ITALIAN FIGURAL COMPOSITION.  
Through February 15, 1981.  
Print Galleries: EIGHT MASTERS OF THE PRINT.  
Through February 15, 1981.

Closed on Mondays.

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